



Technical, Education, Vocational and
Entrepreneurship Training Authority (TEVETA)

**ART AND ENGLISH TEACHERS DIPLOMA (AETD)
(YEAR 2)
PICTORIAL ART**

Record of Practical Assessment

Learner`s name:_____

Learner`s NRC no.:_____

Learner`s TEVETA No.:_____

Institution Name:_____

Institution TVA No.:_____

Assessment Period:_____

PREFACE

The Technical Education, Vocational and Entrepreneurship Training Authority (TEVETA) is an institution created under the Technical Education, Vocational and Entrepreneurship Training Act Number 13 of 1998, as amended by the Technical Education, Vocational and Entrepreneurship Training (Amendment) Act Number 11 of 2005.

The Act among other things provides that TEVETA shall:

- (a) regulate and conduct national examinations and assessments relating to technical education, vocational and entrepreneurship training;
- (b) charge and collect fees in respect of examinations, assessments and other services provided by the Authority;
- (c) award certificates to persons who succeed in examinations and assessments undertaken under this Act
- (d) do all such things connected with or incidental to the functions of the Authority under this Act.

Through this mandate, the Assessment and Qualifications Division of TEVETA has developed Practical Assessment Tool Kits to enable learners achieve the competences that are congruent with the demand of the workplace tasks. These tool kits in part are also intended to ensure that similar conditions under which all students in TEVET are assessed and examined apply wherever the course is undertaken in Zambia.

The Trainers shall work with the Learners to collect evidence of competence, using the benchmarks provided by the unit standards. During the year, the Learners shall be required to undertake a series of practical assessment tasks. It is the sum of all these assessments tasks that deems a Learner to be competent (or not).

This approach to assessment is not a one-off event but one that gives learners many opportunities to demonstrate skill and allow for the capturing and recording of these demonstrations.

For the Learner to be deemed competent, they must demonstrate competency in every aspect of the practical tasks being undertaken. It must however be understood by the Trainer that Competency does not mean expert. It means that the candidate has attained sufficient skill and knowledge to perform the activity or service to a degree and quality that is acceptable to the industry and the customer in a time within which a competent person at the level could reasonably be expected to perform the task.

While this will be undertaken at institutional level, it is therefore envisaged that the Assessment principles of VALIDITY, RELIABILITY, FAIRENESS and FLEXIBILITY shall at all times be adhered to.

Pre-Assessment

Assessment process explained to the Trainee (✓ if Yes).	<input type="checkbox"/>
Any appeal relating to the outcome of the assessment or the way in which the assessment was conducted shall be made through the TEVETA <u>fair treatment policy</u> as explained to the Trainee (✓ if Yes).	<input type="checkbox"/>

Learner/Trainee Learner/Trainee name: (Print) Learner/Trainee comments:	Assessor/Examiner Assessor/Examinername: (Print) Assessor/Examiner comments:
I fully understand the assessment and appeals process.	Theory assessment sighted and checked as satisfactory. <input type="checkbox"/>
Signature: Date:	Signature: Date:

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TASK 1: SAFETY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
1.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	a) Adhere to safety requirements including: <input type="checkbox"/> proper storage of materials, tools and equipment: <input type="checkbox"/> Use of correct tool and equipment <input type="checkbox"/> keeping clean environment <input type="checkbox"/> Good ventilation <input type="checkbox"/> Suitable sitting arrangement						
	b) Handle tools and equipment correctly such as: <input type="checkbox"/> Trimming cutters <input type="checkbox"/> Drill machines <input type="checkbox"/> Power saws <input type="checkbox"/> Angle grinders						

Examiner's comments:

Signed:

Examiner Name/Sign:

Learner's Name/sign:

Date:

Date:

TASK 2: LANDSCAPE PAINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Use Impasto technique. <input type="checkbox"/> Select a landscape according to technique <input type="checkbox"/> Sketch details in pencil						
1.2	Application medium : Acrylic paint <input type="checkbox"/> Use appropriate brushes						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 3: PALETTE KNIFE PAINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0	Paint using palette knife	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Set up a simple but interesting still life <ul style="list-style-type: none"> <input type="checkbox"/> Use: Acrylic paints <input type="checkbox"/> Use varying sizes of palette knives <input type="checkbox"/> Apply on Canvas <input type="checkbox"/> Apply paints thickly <input type="checkbox"/> Manipulate the tools to achieve form of the subject matter 						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 4: EASEL

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0	Make an easel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Construct a Standard Tripod Easel using the equipment and tools: <input type="checkbox"/> Pencil/ ruler/ measuring tape <input type="checkbox"/> Mark measurements <input type="checkbox"/> Planks <input type="checkbox"/> Plane <input type="checkbox"/> Drill machine <input type="checkbox"/> Nuts and bolts <input type="checkbox"/> Hinges <input type="checkbox"/> Nails <input type="checkbox"/> Spanners <input type="checkbox"/> Sand papers <input type="checkbox"/> Varnish						
1.2	Construct Standard Tripod Easel by: <input type="checkbox"/> Measuring <input type="checkbox"/> Planning <input type="checkbox"/> Drilling <input type="checkbox"/> Screwing <input type="checkbox"/> Constructing <input type="checkbox"/> Sand papering <input type="checkbox"/> Varnishing						

Examiner`s comments:

Signed: Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 5: CANVAS STRETCHING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0	Stretch a canvas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Stretch canvas on frame 50cm x 35 cm <input type="checkbox"/> Measure and cut canvas with overlap of (5cm) (55cm x 40cm) <input type="checkbox"/> Fix canvas to frame with tuck nails from one end to the next (not opposite ends) <input type="checkbox"/> See that it is well stretched <input type="checkbox"/> clean with water <input type="checkbox"/> Apply primer						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 6: OIL PAINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
1.0	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Paint Human Figure using oil paints <input type="checkbox"/> Build the subject						
1.2	Adhere to requirements for oil painting which include: <input type="checkbox"/> Various brush sizes <input type="checkbox"/> Linseed oil to soften paints in mixing <input type="checkbox"/> Linseed oil vehicle for carrying paints <input type="checkbox"/> Thinners to dilute the paints <input type="checkbox"/> Canvas: suitable surface for oil painting						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date

TASK 7: PORTRAIT

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0	Paint a portrait in pointillism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Sketch the portrait lightly in soft pencil. Capture the image of the subject: <input type="checkbox"/> Indicate folds and patterns of clothing						
1.2	Paint the subject in pointillism technique using pure colour dots: <input type="checkbox"/> Use only three hues <input type="checkbox"/> Extend colour palette by their tones <input type="checkbox"/> Apply composition elements and principles						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date

TASK 8: SPLIT-COMPLEMENTARY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Split-complementary: <input type="checkbox"/> Select a Split-Complementary from the colour wheel <input type="checkbox"/> Paint the portrait <input type="checkbox"/> Use paper size A3/A2						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 9: POINTILLISM

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Paint picture in pointillism technique <ul style="list-style-type: none"> <input type="checkbox"/> Paint a landscape using three hues and their polychromatic values <input type="checkbox"/> Picture size: A2 paper <input type="checkbox"/> Compositional elements /principle apply 						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date

TASK 10: MURAL PAINTING

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Prepare the surface area: <ul style="list-style-type: none"> <input type="checkbox"/> Sand papering <input type="checkbox"/> Dusting off <input type="checkbox"/> Priming area with white acrylic paint <input type="checkbox"/> Using large/ wide brush 6inch /roller Transfer the cartoon (sketch design) using: <ul style="list-style-type: none"> <input type="checkbox"/> Grid system <input type="checkbox"/> Scaling <input type="checkbox"/> Sketching 						
2.0	Paint picture in Acrylic paints: <ul style="list-style-type: none"> <input type="checkbox"/> Apply two-or more coats for permanence of paints 						

Examiner`s comments:

Signed: _____ Examiner Name/Sign: _____

Learner`s Name/sign: _____

Date: _____

Date: _____

TASK 11: COLOUR SCHEMES

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<p>a) Use various colour Schemes:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Tertiary <input type="checkbox"/> Analogues <input type="checkbox"/> Contrasting <input type="checkbox"/> Split complementary <input type="checkbox"/> Chromatic <p>b) Paint picture of geometric forms using:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Analogues colours with their chromatic values. <input type="checkbox"/> Colour palette should not be more than five colours in all <input type="checkbox"/> Paper size: A2 board/ Manila paper 						

Examiner`s comments:

Signed:

Examiner Name/Sign:

Learner`s Name/sign:

Date:

Date:

TASK 12: EXHIBITION AND DISPLAY

No	Activity	Competency					
		Satisfactory			Not Satisfactory		
	During observation of work activities, the candidate demonstrated that they can:	1	2	3	1	2	3
1.0		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.1	Exhibit and display: a) Artworks are displayed under various aspects including: <input type="checkbox"/> Theme <input type="checkbox"/> Size of Artwork <input type="checkbox"/> Colour scheme <input type="checkbox"/> Frame <input type="checkbox"/> Subject <input type="checkbox"/> Technique <input type="checkbox"/> Quality of Art work <input type="checkbox"/> frame b) They can create an exhibition by considering: <input type="checkbox"/> Exhibition space <input type="checkbox"/> Natural light <input type="checkbox"/> Artificial lighting system <input type="checkbox"/> Displays on wall <input type="checkbox"/> Displays on moveable boards						
2.0	Have a mini-exhibition of your Artworks						

Examiner`s comments:

Signed: Examiner Name/Sign: Learner`s Name/sign:

Date:

Date:

FINAL PRACTICAL ASSESSMENT SUMMARY

Practical assessment summary		Satisfactory	Not Satisfactory
1.	SAFETY	<input type="checkbox"/>	<input type="checkbox"/>
2.	LANDSCAPE PAINTING	<input type="checkbox"/>	<input type="checkbox"/>
3.	MAKING EASEL	<input type="checkbox"/>	<input type="checkbox"/>
4.	PALETTE KNIFE PAINTING	<input type="checkbox"/>	<input type="checkbox"/>
5.	CANVAS STRETCHING	<input type="checkbox"/>	<input type="checkbox"/>
6.	OIL PAINTING	<input type="checkbox"/>	<input type="checkbox"/>
7.	PORTRAIT	<input type="checkbox"/>	<input type="checkbox"/>
8.	SPLIT-COMPLEMENTARY	<input type="checkbox"/>	<input type="checkbox"/>
9.	POINTILLISM	<input type="checkbox"/>	<input type="checkbox"/>
10.	MURAL PAINTING	<input type="checkbox"/>	<input type="checkbox"/>
11.	COLOUR SCHEMES	<input type="checkbox"/>	<input type="checkbox"/>
12.	EXHIBITION AND DISPLAY	<input type="checkbox"/>	<input type="checkbox"/>

Assessor/Examiners comments:

ASSESSMENT OUTCOME

Competent ☐

Not Competent ☐

Learner/Trainee	Assessor/Examiner
Learner/Trainee name: _____ (Print) _____ (Print)	Assessor/Examiner name: _____ (Print) _____ (Print)
Learner/Trainee comments:	Assessor/Examiner comments:
Signature: _____ Date: _____	Signature: _____ Date: _____

VALIDATION OF THE ASSESSMENT

NAME:.....

DATE:.....

POSITION: **PRINCIPAL/HEAD OF INSTITUTION**

SIGNATURE:.....

NAME INSTITUTION:.....

STAMP:

